

زده اولور کیم زده صفا سکنده  
 بهج دغا و غزلار من کوزولم سکنده  
 بهر دوشه بوی پریش من اولور د سکنده  
 زده اولور کیم زده صفا سکنده

Sel. Ahmed B. *Sel. Ahmed B.*  
 Zekir der gırgelerim "Kald-i  
 saz-mestimize

Handwritten musical score on a single page of aged paper. The score is written in a staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Red ink is used for various annotations: lyrics in Persian/Arabic script are written above the staff, and some notes are marked with red 'S' or 'Z' characters. The paper shows signs of age, including slight discoloration and wear along the edges. On the right side, there is a vertical stamp in blue ink that reads "TDM İSAM KTP. Cüneyd Kosal Arşivi" and "No: D-52/22". At the bottom right, there is a handwritten note in Persian/Arabic script.

TDM İSAM KTP.  
 Cüneyd Kosal Arşivi  
 No: D-52/22

شاملی اسکندر زاکر مدول  
 کبیرم آفتاب  
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